

Комад за виолину бр.8

Владимир Ђорђевић

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Музичка партитура за Виолина и Клавир, бр. 8. Партитура је подељена у три система, сваки са по две стезе (Виолина и Клавир). Темпо је означено као $\text{♩} = 66$.

Систем 1: Виолина (Виолина) и Клавир. Темпо $\text{♩} = 66$. Виолина игра мелодичку линију, док клавир прати ритмички и хармонички.

Систем 2: Виолина (Влн.) и Клавир. Виолина игра мелодичку линију, док клавир прати ритмички и хармонички.

Систем 3: Виолина (Влн.) и Клавир. Виолина игра мелодичку линију, док клавир прати ритмички и хармонички.

13

Влн.

Клав.

Detailed description: This system contains measures 13 through 16. The vocal line (Влн.) is in a single treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The piano accompaniment (Клав.) consists of two staves: the right hand has a rhythmic pattern of eighth notes with slurs, and the left hand has a bass line with quarter and eighth notes.

17

Влн.

Клав.

Detailed description: This system contains measures 17 through 20. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic accompaniment, with some changes in the right-hand part's phrasing.

21

Влн.

Клав.

Detailed description: This system contains measures 21 through 24. The vocal line shows a slight change in melody. The piano accompaniment becomes more active, with the right hand playing a more complex rhythmic pattern of eighth and sixteenth notes.

25

Влн.

Клав.

Detailed description: This system contains measures 25 through 28. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

29

Влн.

più lento

sempre

Клав.

33

Влн.

Клав.

36

Влн.

1. 2.

Клав.